

AZRATH-11

TECHNICAL RIDER & INPUT LIST

Band: AZRATH-11

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Stage Layout: 2 Guitars, Bass, 3 Front Vocals, Full Drum Kit + Backing Tracks & Triggers (Tracks & Triggers in Mono)

MANDATORY NOTE: INDEPENDENT MONITORING SYSTEM (IN-EARS)

The band is **completely independent** regarding the monitoring system (wedges/In-Ears). We provide our own **proprietary stage splitter** located next to the drummer's control station.

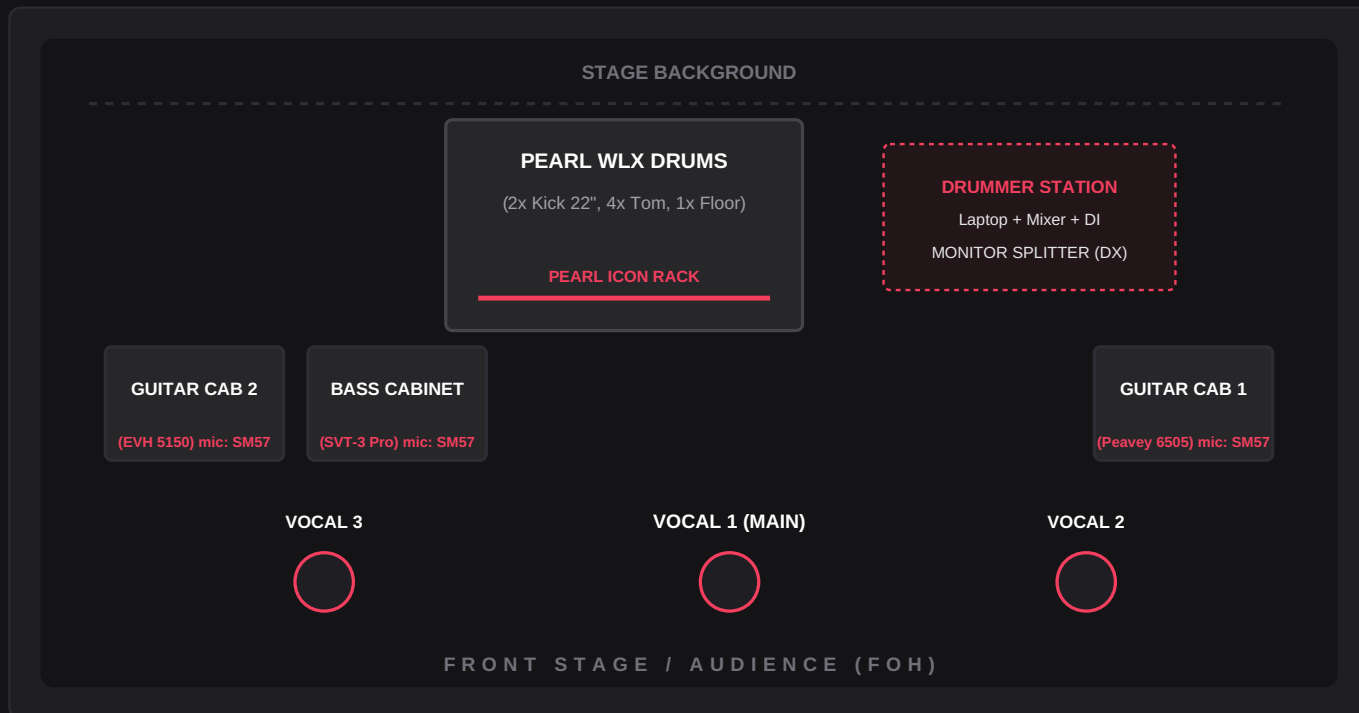
Wiring: The first 9 channels of the Input List (Vocals, Guitars, Bass, Tracks, Trigger, and Snare Top) must primarily feed into our splitter first and will then be passive-split to the Front of House (FOH) console via our XLR sub-snake.

The Front of House (FOH) engineer strictly manages the mix for the audience (PA). No monitor mixes or stage wedges are required from the venue.

BACKLINE & MICROPHONE REQUIREMENTS

- **Guitar Cabinets:** x2 Marshall 4x12 Cabinets (Accepted models: 1960, JCM 800 or JCM 900).
- **Bass Cabinet:** x1 Bass Cabinet 4x10 (Accepted models: Ampeg SVT, Mark Bass or Gallien & Krueger).
- **Frontline Microphones & Stands:**
 - x3 Vocal microphones (Shure SM58 or equivalent) with x3 tall boom stands.
 - x3 Dynamic amplifier microphones (Shure SM57 or equivalent) with x3 dedicated short stands.
- **Drum Kit Micing & Stands:**
 - x1 Snare Top microphone (Shure SM57 or Audix i5) + short stand.
 - x1 Acoustic Kick microphone (Shure Beta 91A, Audix D6 or Shure Beta 52A).
 - x4 Tom & Floor Tom microphones (Sennheiser e604, Audix D2/D4) with clip-on systems to attach to the Pearl Icon Rack.
 - x1 Condenser Hi-Hat microphone (AKG C451, Shure SM81 or similar) + short stand or half-boom stand.
 - x1 Ride microphone (AKG C451, Shure SM57 or similar) + dedicated stand.
 - x2 Condenser overhead microphones (AKG C451, Shure SM81) + x2 tall boom stands.

STAGE PLAN



INPUT LIST (TOTAL: 19 CHANNELS)

| CH | INSTRUMENT | REQUIRED MICROPHONE / DI | NOTES & SIGNAL DESTINATION |
|----|-----------------------|-----------------------------------|---|
| 1 | Vocal 1 (Main) | Shure SM58 | [IN MONITOR SPLITTER] - Center Stage |
| 2 | Vocal 2 | Shure SM58 | [IN MONITOR SPLITTER] - Stage Left |
| 3 | Vocal 3 | Shure SM58 | [IN MONITOR SPLITTER] - Stage Right |
| 4 | Guitar 1 (Peavey) | Shure SM57 | [IN MONITOR SPLITTER] - Cab Stage Right |
| 5 | Bass (Ampeg) | Shure SM57 | [IN MONITOR SPLITTER] - Cab Stage Left |
| 6 | Guitar 2 (EVH) | Shure SM57 | [IN MONITOR SPLITTER] - Cab Stage Left |
| 7 | Backing Tracks (Mono) | D.I. Box (Provided by Band) | [IN MONITOR SPLITTER] - Drummer Station (DX) |
| 8 | Kick Trigger (Mono) | D.I. Box (Provided by Band) | [IN MONITOR SPLITTER] - Drummer Station (DX) |
| 9 | Snare Top | Shure SM57 / Audix i5 | [IN MONITOR SPLITTER] - Snare Short Stand |
| 10 | Kick (Acoustic) | Shure Beta 91A / Audix D6 | FOH / House Mix Only |
| 11 | Hi-Hat | AKG C451 / Shure SM81 (Condenser) | FOH / House Mix Only - Short / half-boom stand |
| 12 | Tom 1 (8") | Sennheiser e604 / Audix D2 | FOH / House Mix Only - Clip on Rack |
| 13 | Tom 2 (10") | Sennheiser e604 / Audix D2 | FOH / House Mix Only - Clip on Rack |
| 14 | Tom 3 (12") | Sennheiser e604 / Audix D2 | FOH / House Mix Only - Clip on Rack |
| 15 | Tom 4 (14") | Sennheiser e604 / Audix D4 | FOH / House Mix Only - Clip on Rack |
| 16 | Floor Tom (16") | Sennheiser e604 / Audix D4 | FOH / House Mix Only |
| 17 | Ride | AKG C451 / Shure SM57 | FOH / House Mix Only - Dedicated stand near Tom 4 |
| 18 | Overhead Left (OH L) | AKG C451 / Shure SM81 | FOH / House Mix Only - Tall boom stand |
| 19 | Overhead Right (OH R) | AKG C451 / Shure SM81 | FOH / House Mix Only - Tall boom stand |

POWER AC REQUIREMENTS (220V)

- **Drum Kit & Control Station (Stage Left):** At least 4 free Schuko outlets (PC, modules, splitter).
- **Guitar 1 Position (Stage Right):** 2 Schuko/10A outlets for the Peavey head and effects pedalboard.
- **Guitar 2 & Bass Position (Stage Left):** 4 total outlets for EVH and Ampeg heads plus pedalboards.